1° ANO

SEMANA 28



WHAT WORDS COME TO YOUR MIND WHEN YOU LOOK AT THESE PICTURES?

DO YOU BELIEVE THESE SCENES TO BE MORE COMMON IN RURAL OR URBAN AREAS?

WHAT CAUSES PEOPLE TO BE IN A SITUATION LIKE THIS?

WHAT ISSUES DO YOU BELIEVE THESE INDIVIDUALS FACE IN THEIR DAILY LIFE?

HOW WILL THEIR FUTURE BE LIKE?



Homelessness is a growing issue in many places around the world.



A homeless man pushes his shopping cart around the city.



Man panhandling on the streets.



■ Homeless shelters provide temporary residence for people who live on the streets.

2. Read these two article excerpts and answer the following questions.



HOMELESSNESS IN SUBURBS, RURAL AREAS INCREASES

Updated 7/9/2009

By Wendy Koch, USA TODAY

[...]

The number of homeless people in rural and suburban shelters jumped sharply: 32% of all people in shelters compared with 23% in 2007.

"This report dispels the myth that homelessness is exclusively an urban problem", says Housing and Urban Development (HUD) Secretary Shaun Donovan. "Today's housing crisis is putting particular pressure on families with children who are living in suburbs and rural areas."

[...]



■ A homeless man takes a nap at the entrance to a Metro station in Washington, D.C., on May 26. Washington has the country's highest homeless rate at 1.02% of the District's total population, or 6,044 people.



http://www.irishtimes.com/news/social-affairs/report-warns-of-increase-in-rural-homelessness-1.1870050



Links

REPORT WARNS OF INCREASE IN RURAL HOMELESSNESS

Danger homelessness outside urban areas is forgotten by policy makers

Kitty Holland

First published: Fri, Jul 18, 2014, 01:01

[...]

Homelessness is more acute and more visible in urban areas, particularly Dublin, so rural homelessness can be forgotten by policy makers.

"It is important to note that poverty is experienced differently in rural areas," says the report, as is homelessness. "One of the most common differences is that rural homelessness tends to

be more hidden than in urban areas with fewer people appearing to sleep rough. Instead they stay with family and friends, couch surf or live in overcrowded and unfit accommodation."

[...]



b) Where were they published?

c) What are they about?

d) What, in your opinion, might be the causes of homelessness?
Answers will vary.

e) Do you know of any successful social policies concerning homelessness?
Answers will vary.

3. Read the excerpts again and match each of the following words with its definition.

d) What, in your opinion, might be the causes of homelessness?

Answers will vary.

e) Do you know of any successful social policies concerning homelessness?

Answers will vary.

- 3. Read the excerpts again and match each of the following words with its definition.
 - a) increase
 - b) rate
 - c) sleeping rough
 - d) shelters
 - e) acute
 - f) dispels

- () A measurement of the number of times something happens or exists during a particular period.
- () Makes a belief disappear.
- () Severe.
- () Make something greater
- () Temporary residences for people without a home.
- () Having no place to sleep, sleeping on the street.



Focus on listening



Encaminhamento metodológico.

1. In pairs, look at the pictures from activity 1 in the previous section and read the following words/phrases. Then talk

Another Day In Paradise

Outro Dia No Paraíso

She calls out to the man on the street Sir, can you help me?

It's cold and I've nowhere to sleep

Is there somewhere you can tell me?

Ela chama o homem na rua

Senhor, você pode me ajudar?

Está frio e não tenho onde dormir

Há algum lugar que você possa me indicar?

He walks on, doesn't look back He pretends he can't hear her Starts to whistle as he crosses the street Seems embarrassed to be there

Ele continua andando, não olha pra trás

Finge que não pode ouvi-la

Começa a assobiar enquanto atravessa a rua

Porque é outro dia para você e eu no paraíso

Parece embaraçado por estar ali

Oh, think twice

Oh, pense duas vezes

'Cuz it's another day for you and me in paradise

Oh, think twice

Oh, pense duas vezes

'Cuz it's another day for you

Porque é outro dia pra você

You and me in paradise

Você e eu no paraíso

Think about it Pense nisso

She calls out to the man on the street

He can see she's been crying

She's got blisters on the soles of her feet

She can't walk but she's trying

Ela chama o homem na rua

Ele pode ver que ela esteve chorando

Ela tem bolhas nas solas de seus pés

Ela não pode caminhar mas ela está tentando

Oh, think twice

Oh, pense duas vezes

Cuz it's another day for you and me in paradise

Porque é outro dia para você e eu no paraíso

Oh, think twice

Oh, pense duas vezes

It's just another day for you

Porque é outro dia para você

You and me in paradise

Você e eu no paraíso

Just think about it

Apenas pense nisso

Oh, Lord!

Senhor!

Is there nothing more anybody can do?

Não há nada mais que alguém possa fazer

Ooh, ooooh, oh Lord!

Ooh, ooooh, Senhor!

There must be something you can say

Deve haver algo que você pode dizer

You can tell from the lines on her face You can see that she's been there Probably been moved on from every place 'Cause she didn't fit in there

Você pode dizer pelas marcas no rosto dela

Você pode ver que ela estava lá

Provavelmente mudando-se de cada lugar

Porque ela não se encaixou lá

Oh, think twice

Oh, pense duas vezes

Cuz it's another day for you and me in paradise

Porque é outro dia para você e eu no paraíso

Oh, think twice

Oh, pense duas vezes

It's just another day for you

È só um outro dia pra você

You and me in paradise

Você e eu no paraíso

Just think about it

Apenas pense nisso

Think about it

Pense nisso

It's just another day

É só um outro dia

For you and me in paradise

Para você e eu no paraíso

It's just another day

É só um outro dia

For you and me in paradise Para você e eu no paraíso



 Listen to an extract of the song "Another Day in Paradise" by Phil Collins. Then fill in the blanks with some of the words/phrases from the previous activity.

She to the man on the street	He walks on, doesn't look back	
"Sir, can you help me?	Не	he can't hear her
It's cold and	Starts to whistle as he crosses the street	
Is there somewhere you can tell me?"	Seems embarrassed to be there	
	[]	

COLLINS, Phil. Another Day in Paradise. Interprete: COLLINS, Phil. In: But Seriously. Nova lorque: Warner Music, 1989. 1 CD, faixa 7.

- Listen to a homeless person talking about what it is like to live on the streets and decide if the following statements are true (T) or false (F).
 - a) (.) She, as a homeless woman, is mainly ignored by passers-by.
- b) () She is not a drug addict or a criminal.

- c) () She talks about a study conducted in the entire country.
- d) () According to the study, less than 50% of the street homeless population suffers from a mental illness, alcoholism and drug addiction.
- e) () She received money from a charity.

- Listen to the excerpt one more time and check (✓) the statements you hear.

 Track 21
 - a) () "60-70% of street homeless people are going to receive some charitable grants or other financial help."
 - b) () "I will not get into all the specifics, but I lost my job."
 - c) () "The government is going to help homeless people."
 - d) () "I will eat anything that is healthful."
 - e) () "Kind people will buy hot coffee and a bagel, sometimes pizza for me. Around the holidays, people will drop off homemade cookies and other gifts."
 - f) () "Because I'm strong, people are not going to treat me like that."
 - g) () "My dream is to be a middle school math

- teacher. My college degree is in computer science, and I used to be a substitute teacher. I know this probably won't happen."
- h)() "I know that everything is gonna be all right."
- i) () "Will people take care of me?"
- 5. Which of the following sentences taken from the audio best illustrates the scene described in the excerpt of "Another Day in Paradise"?
 - a) () "It's very painful for me to talk about how I ended up homeless."
 - b) () "I am often asked if I have enough to eat."
 - c) () "My dream is to be a middle school math teacher."
 - d) (-) "Passers-by mainly ignore me."
 - e) () "Kind people will buy hot coffee and a bagel, sometimes pizza for me."